



## Direction du cinéma

### Shooting a film in Nice

Persons or institutions that commit themselves to crediting the city of Nice in their film or photographs may, provided they have been granted an authorization by the city, have free access to the municipal public domain (see resolution n° 28.3, dated October 23rd 2009).

In all other cases, the fees as set by resolution n°4, dated March 16th 2007 will be applicable.

The municipal public domain comprises all the properties owned by the city of Nice that may be used directly by the public or by the public services. For example, the Opera or the museums are part of the city's public domain.

Should a place of interest or a building be used outside its normal use or outside its regular opening schedule, extra fees resulting from the shooting of a film or from a photo shoot, will be invoiced and based on actual cost – this includes electricity, caretaking, moving furniture, cleaning... Should this be the case, a deposit will be required until all expenses incurred are duly paid.

Permit applications for film production or photo shoots must be submitted to the city of Nice. Such film permits are issued once the application form that enables the film office to target your specific needs and to coordinate your various requests with all the municipal departments, has reached the direction du cinéma.

The form can be downloaded from the website, « Tourner à Nice » or you may:

- send an email to : [direction.du.cinema@ville-nice.fr](mailto:direction.du.cinema@ville-nice.fr) / [christophe.baodoino@ville-nice.fr](mailto:christophe.baodoino@ville-nice.fr) / [patrice.barbe@ville-nice.fr](mailto:patrice.barbe@ville-nice.fr)
- phone : 00 33 (0) 4 7 25 81 81

**Once duly filled in, the form should be sent either by email or regular mail.**

- 1) Regarding applications for on-location film shoots that do not require specific equipment, a film permit allowing the use of hand-held cameras and small tripods will necessarily be delivered.

The vehicles used to transport the shooting equipment may park close to the sites selected in due respect of the road code. Should the vehicles park in a pay and display parking zone, it goes without saying that the film crew will purchase a pay and display ticket for the correct amount of time they need.

- 2) For film shoots that do require specific equipment, the production company should send an application form to the film office. The film office will then work alongside the location manager representing the production company so as to inform each specific municipal department concerned. A meeting will take place shortly in the presence of both the location manager and all the municipal departments concerned.

### **Parking :**

Making sure you have the proper parking spaces requires serious planning ahead. Only production vehicles will require a special permit. Private vehicles do not fall in that category and they should be parked in a car park closest to the filming location.

Cordoning off the area by using tape or traffic cones has no legal value as such. Only traffic signs with a municipal order stating that parking is prohibited may be judged legit.

The parking of the production vehicles will have to abide by the law as stated in the municipal order.

**Applications for the clearing of parking spaces prior to the film shoot should reach the Direction du Cinéma at least 5 days before the actual filming is due to take place.**

### **Costs involved :**

#### **a) Parking**

The clearing of a parking space involves costs regarding the installation of No parking traffic signs.

- 1 traffic sign = 28 € per day
- 1 traffic sign = 55,5 € for two days
- 1 traffic sign = 83 € for three days
- 1 traffic sign = 105,5 € for four days
- 1 traffic sign = 125 € for five days
- 1 traffic sign = 148 € for six days
- 1 traffic sign = 168 € for seven days

(City council resolution n° 1.5 dated February 05 th 2016)

### **Traffic:**

Any film shoot on the public domain that may disrupt the traffic and inconvenience the public must be supervised by the municipal police.

Resorting to the municipal police (two police persons are mandatory) to organise and manage traffic disruption, to escort equipment trucks, to make sure that pedestrians may walk safely and to ensure the security of assets and people, will be invoiced as follows :

### **Municipal police :**

Providing a municipal police person (on foot patrol)

1. 1 hour by day (7 am – 10 pm) → 33 €
2. 1 hour Sundays and/or Bank holidays → 48 €
3. 1 hour by night (10 pm – 7 am) → 58 €

(City council resolution n° 1.5 dated February 05 th 2016)

Providing a law enforcement officer (on foot patrol)

An officer will have to be in charge when maximum security is required. He or she will manage a team of 5 police persons.

1. 1 hour by day → 43 €
2. 1 hour Sundays and/or Bank holidays → 58 €
3. 1 hour by night → 78 €

Vehicles (this will have to be added to the costs regarding the police work)

1. Police van (1 hour) → 58 €
2. Automobile (1 hour) → 48 €
3. Scooter or motorbike (1 hour) → 38 €

(City council resolution n° 1.5 dated February 05 th 2016)

### **Please note that:**

Minimum invoice unit – police work = 1 hour .

Minimum invoice unit – vehicles = 1 hour.

Personnel may be provided for one hour at a minimum on condition that they work in-between 06:30 am and 8 pm. or that the session involved is close to the aforementioned time slot. This of course should take into account the availability of the municipal police force so as not to encroach upon its mission.

If the request does not fall within that time slot (for example, after 8 pm) or requires extra personnel paid extra hours, the session will be of 4 hours at a minimum.

These services will be subject to an estimate issued by the Direction du Cinéma. The department of management services and traffic signs of the Direction Générale de la Sécurité et de la Prévention, will deliver a municipal invoice which will have to be paid for by cheque addressed to: Trésor Public.

### **Pay particular attention to the following:**

Should a large scale installation be implemented in a particular district, residents should be systematically informed by the production unit. The information should be made available to the residents at least 4 days prior to the film shoot.

The production teams that work on location and the service providers hired by the production company should behave courteously and with respect towards the residents. Likewise, should the film shoot take place at night or early in the morning, the production company should take appropriate measures to lessen the level of noise or avoid making any noise altogether. Any incident should be reported to the Direction du cinéma.

Paying due respect to the sites and the population makes a smooth film shoot and guarantees that any future film project will be most welcome.

### **Recommendations and advice :**

In the centre of the city where parking space is scarce, it is highly recommended to contact the hotels close to the filming location so as to park the trailers.

Likewise, catering vehicles should be parked close to neighbouring restaurants.

Should the production company hire a catering firm, it should make sure that it is environmentally friendly, especially regarding waste water disposal and the daily removal of wastes.

### **Crediting**

In return for free access to the public domain, the production companies commit themselves to crediting the city of Nice